

## Music Curriculum at Gawthorpe Community Academy

Our Music curriculum is designed to progressively develop children skills in the areas of musical appreciation (listening and discussing), performance on instruments and with voice, composition and recording and evaluating musical performances. We encourage children to focus on the work of great musicians for inspiration and exploration, and to build up a repertoire of techniques and approaches that they can apply in their own compositions.

### **All our children perform regularly**

- At Croft house residential care home (singing, instruments)
- In assembly for parents at community assemblies
- For each other informally as part of their lessons
- As a class in the 'Last Choir Standing' choir competition every year.
- In our high quality Christmas Productions

### **Additionally, we offer a range of extra musical opportunities:**

- Ukulele lessons for advanced players
- Recorder club for key stage 1 (in preparation for key stage 2)
- 'Glee' club for key stage 1 and reception to develop a love of singing
- Choir club for key stage 2 – we regularly perform at community and regional events
  - o EOCT choir concerts
  - o Community events at Ossett Town Hall
  - o The 'Young Voices' annual national event

### **Our curriculum delivers the New National Curriculum:**

#### **Key Stage 1 :**

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

#### **Key Stage 2 :**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

**Map of instruments and topics covered across the Academy:**

In addition to these, children listen to music from all genres in assembly, learn to sing seasonal and topical songs in singing assembly once a week with singing teachers. Children in years 2 and 3 benefit from specialist singing teaching for 45 minutes a week in addition to this.

Year group	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
1	Exploring sounds – animals and Autumn	KS1 Christmas production  Exploring instruments and symbols – Weather / Christmas	Exploring Pulse and rhythm – Winter / toys	Preparation for the whole school 'Last Choir Standing' Class Choir competition – opportunities to showcase and develop outstanding musical skills in part singing and performance.	Exploring duration – minibeasts	Exploring timbre, tempo and dynamics – music journeys
2	Descant Recorders & Music Express	KS1 Christmas production	Descant Recorders & Music Express		Djembe Drumming circle (link to Africa topic)	Djembe Drumming circle (link to Africa topic)
3	Descant Recorders & Music Express	French Christmas production	Descant Recorders & Music Express		Tuned Percussion & Music Express	Tuned Percussion & Music Express
4	Wider Opportunities – Samba Band!	KS2 Christmas Production	Wider Opportunities – Samba Band!		Wider Opportunities – Samba Band!	Wider Opportunities – Samba Band!
5	Ukulele		Tuned Percussion		Ukulele	Class band – apply skills across music
6	-		Composition – 'Write a rap'		Instrumental teaching with high school teacher (transitional)	ICT in music – Dance EJay / Garage Band