

Art coverage Gawthorpe Community Academy

Our Art curriculum is designed to progressively develop children skills in the six main areas of artistic study. We encourage children to focus on the work of great artists for inspiration and exploration, and to build up a repertoire of techniques and approaches that they can apply in their own composition.

Key stage 1 :

Year 1

Drawing		Painting / printing		Sculpture	
Observational drawing, pencils, crayons, different media, plants trees linked to science and geography. Self-portraits linked to science		Seasons printing using leaves – linked to William Morris.		Clay play-dough – workshop visit to the Hepworth gallery	
Colour Hot and cold colours – geography x	Pattern William Morris, printing patterns using fruits and veg x	Texture Science topic on materials x	Line Geo / science linked to shapes x	Shape Kandinsky – INSPIRE x	Form Hepworth x

Great artists: Kandinsky, William Morris, Van Gogh (nightime)

Year 2

Drawing		Painting / printing		Sculpture	
Quentin Blake illustrations – self-portrait work in the style of an illustrator.		Mondrian designing a new coat for Joseph – ICT, RE, Maths, African printing and painting (cold Batik)		Henry Moore , Barbara Hepworth – Mod-rock and soap sculptures. Visit to YSP	
Colour x	Pattern x	Texture x	Line x	Shape x	Form x

Great artists: Mondrian, Henry Moore, Barbara Hepworth, African art

Key stage 2

Year 3

Drawing		Painting/ printing		Sculpture	
People – pop art - Lichtenstein linked to volcanoes		Cave painting and printing linked to the Stone Age topic.		Greek Vases – elements of pattern, human form, paint	
Colour	Pattern	Texture	Line	Shape	Form
X	x	x	x		x

Great artists: Lichtenstein, Warhol, traditional cave paintings

Range of materials: paint, clay, paper

Year 4

Drawing		Painting/ printing		Sculpture	
Observational landscapes – linked to cities topic using Art Express (drawing developing into collage)		Watercolours linked to the Riverscapes – Look at Monet. Tempera block – Van Gogh		Roman Mosaics, looking at tiles, pattern. Linked to tessellation.	
Colour	Pattern	Texture	Line	Shape	Form
X		x		X	X

Great artists: Fauvism artists, Monet, Van Gogh, traditional Roman art

Range of materials: tile, paper, black paper and chalk, charcoal, watercolours

Year 5

Drawing		Painting/ printing		Sculpture	
Tudor Portraits – self-portraits, famous Tudor artists, Oil pastels, smudging and blending.		Printing linked to Brazil, carnivals, fabrics and patterns. Graffiti and street art – Derlon Almeida		Viking clay heads – shape, proportion, facial features, original Viking art.	
Colour	Pattern	Texture	Line	Shape	Form
X		X	X	X	X

Great artists: Holbein and Tudor artists, traditional Viking artists, contemporary Brazilian artist Derlon Almeida.

Range of materials: paper, oil pastels, fabric, collage materials, acrylic paints, clay

Year 6

Drawing		Painting/ printing		Sculpture	
Drawing skills are used to underpin the design process in the other areas covered.		Collage – digital art and the coal mining outfits (art express) Batik with hot wax – culturally linked with Malawi, enterprise. Sewing. Oil painting – abstract linked with the colours of the rainforest and animals. Rousseau, Calder		Wire sculptures: Figures in action – art express linked to science human biology Giacometti	
Colour	Pattern	Texture	Line	Shape	Form
x	x		x	x	x

Great artists: Henry Rousseau, Alexander Calder, Giacometti

Range of materials: collage materials, batik, oil paints, wire.